



GRAND GALOP

for the

Harp & Piano,

introducing several Melodies from the favourite Opera

LE POSTILLON DE LONJUMEAU

Arranged & Dedicated to

The Misses Beauderk

BY

N . C . B O C H S A .

Ent. Sta. Hall.

Price 3/6

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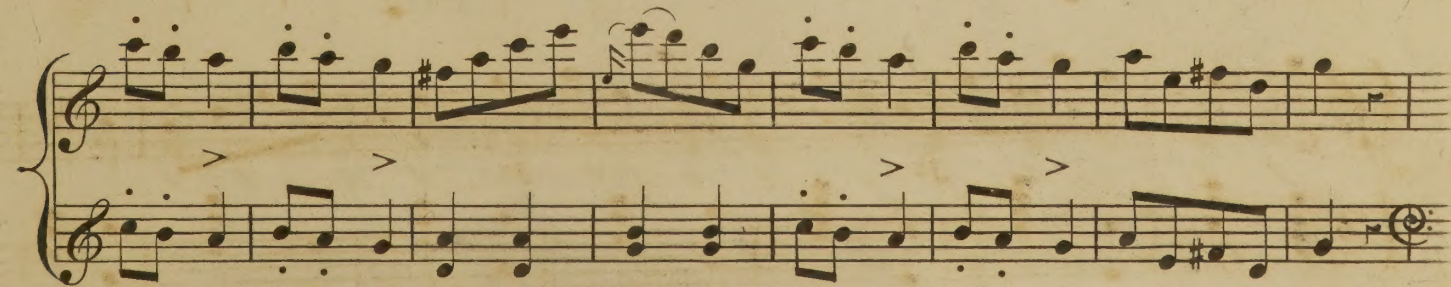
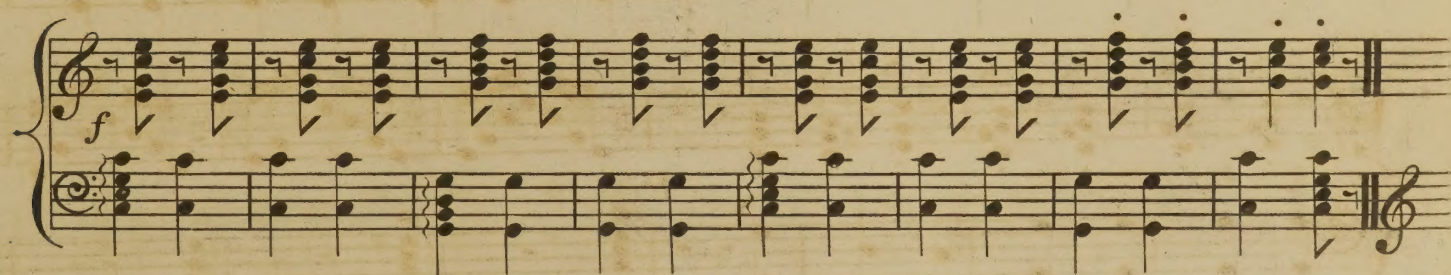
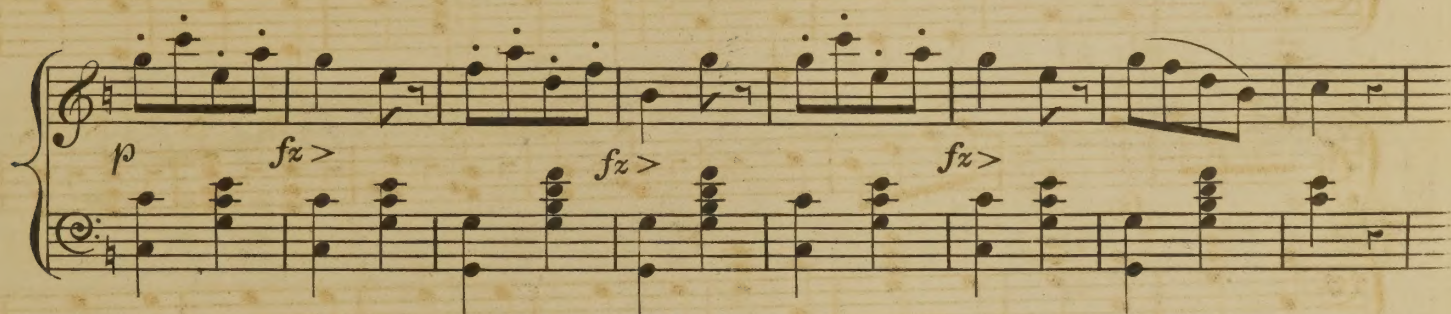
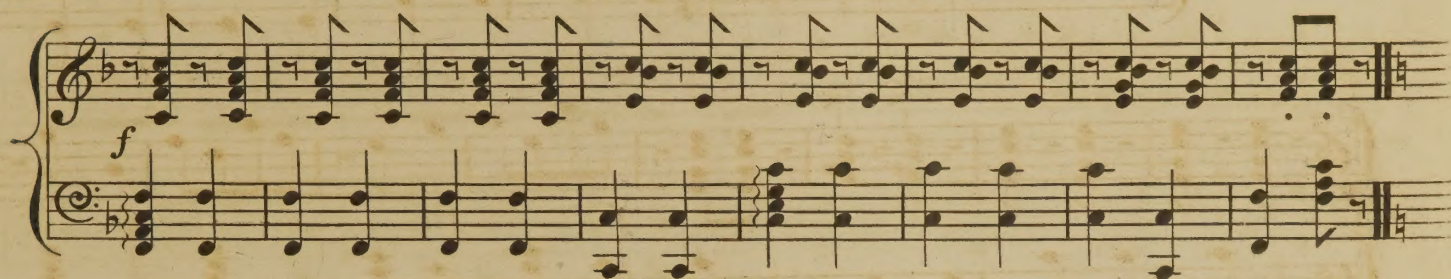
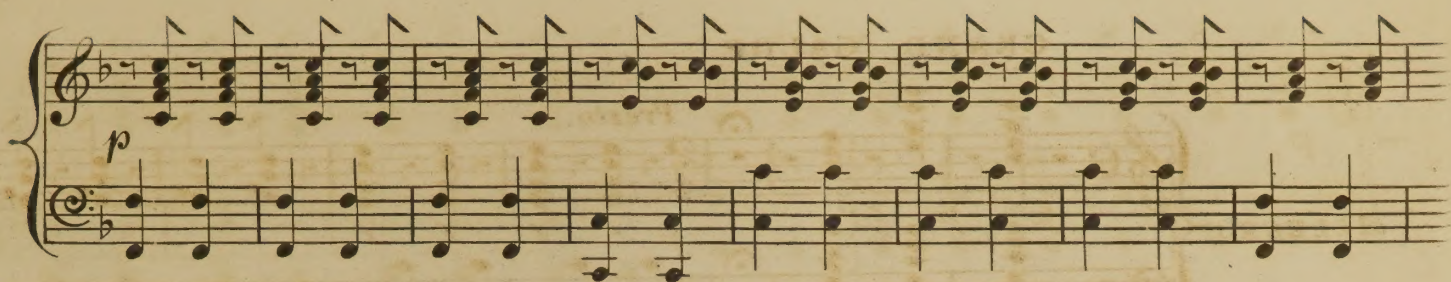
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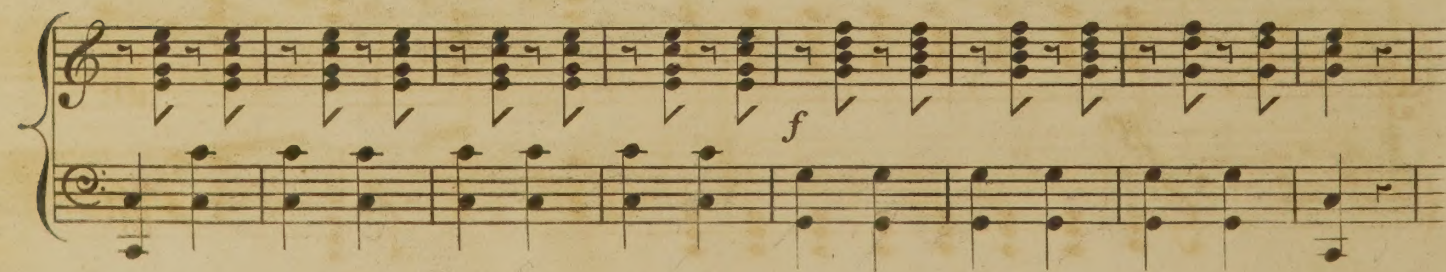
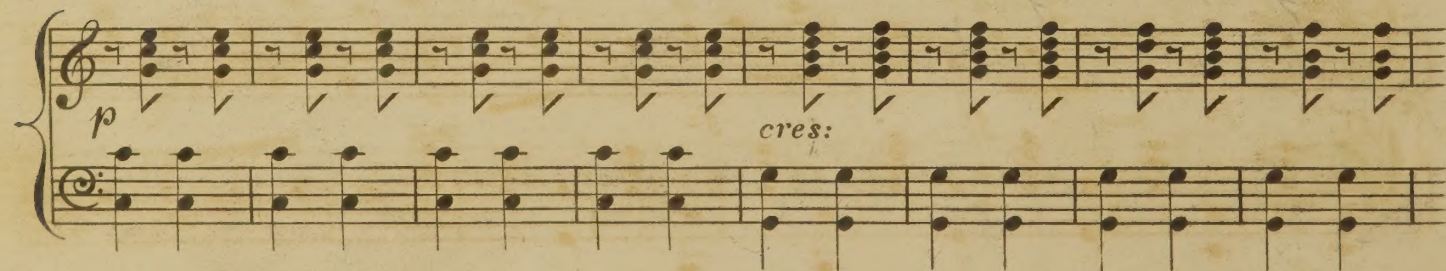
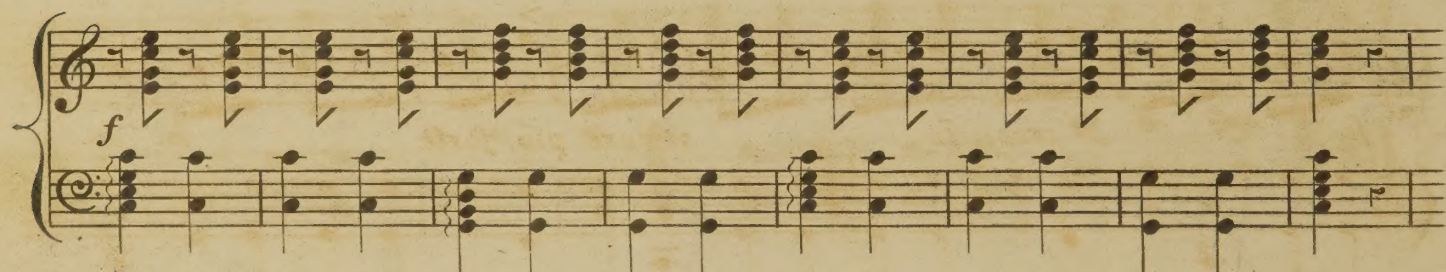
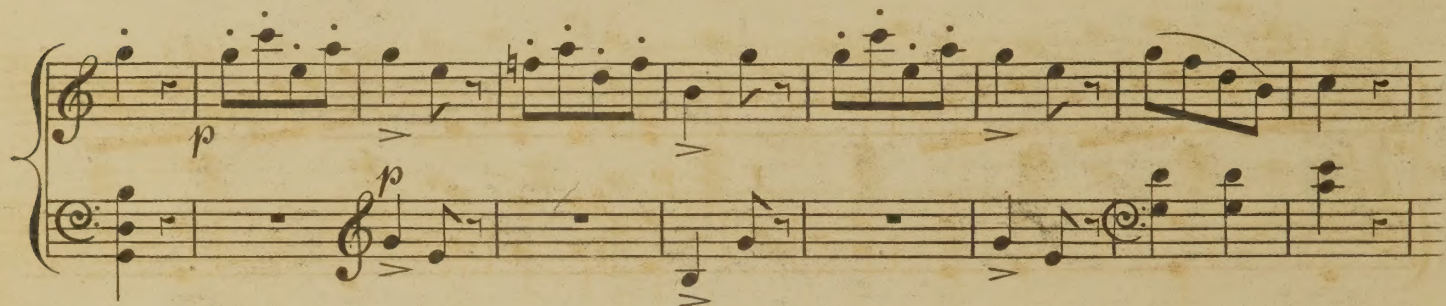
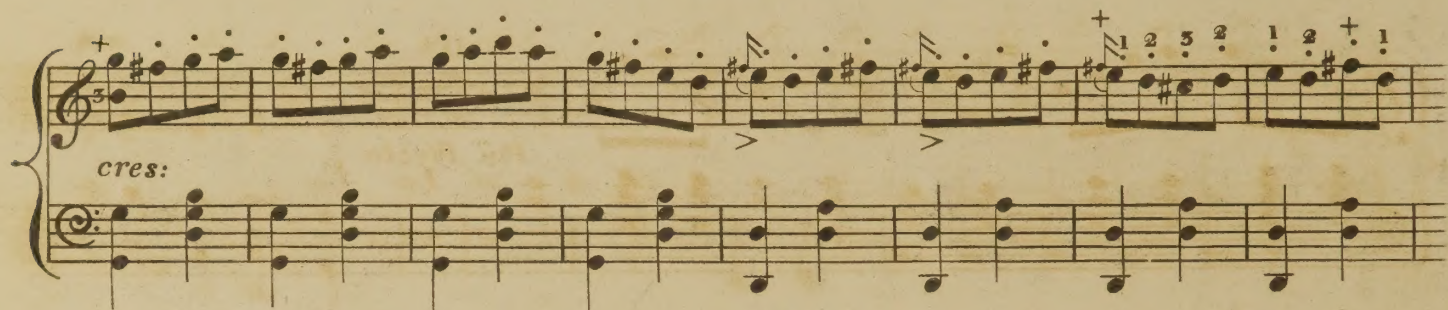
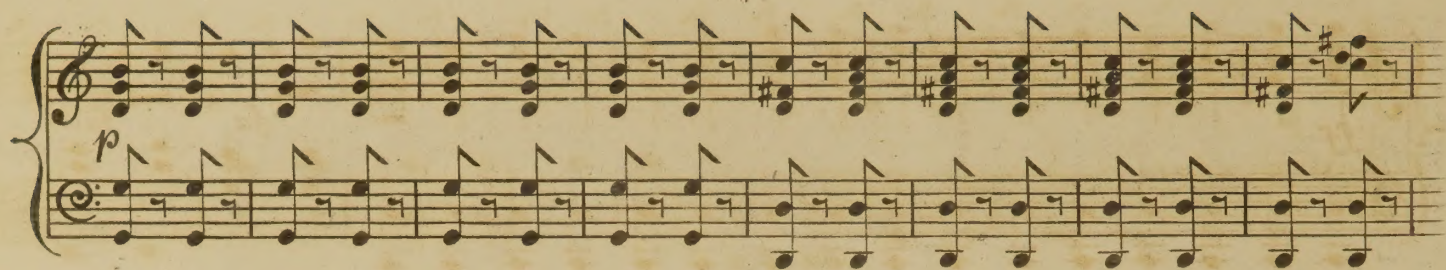
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GRAND GALOP.

ALLEGRO *Presto.*

The musical score is written for harp and consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The tempo is marked *ALLEGRO* and *Presto.* The key signature is C major. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (*fz*, *p*, *f*). The first system starts with a treble staff containing a whole note chord and a bass staff containing a whole note chord. The second system starts with a treble staff containing a half note chord and a bass staff containing a half note chord. The third system starts with a treble staff containing a half note chord and a bass staff containing a half note chord. The fourth system starts with a treble staff containing a half note chord and a bass staff containing a half note chord. The fifth system starts with a treble staff containing a half note chord and a bass staff containing a half note chord. The sixth system starts with a treble staff containing a half note chord and a bass staff containing a half note chord.





ff *fz* *fz*

CODA.
Più Presto *I* *p*

(ch) *fz* *fz* *fz* *I* *p* *fz* *fz* *(ch)*

fz *fz* *fz* *cres: fz* *sempre più forte*

ff *fz* *fz* *fz*

ff

